

MAVF-207

EAST CENTRAL JUNIOR COLLEGE

ECCC

PRESENTS

# Once Upon A Mattress

Book By

JAY THOMPSON, MARSHALL BARER AND DEAN FULLER

Music by: Mary Rodgers

Lyrics by: Marshall Barer

Directed By

BRUCE PETERSON

Musical Direction

BOB HERITAGE

Orchestra Direction

JAMES DYKES

Production  
Accompanist

MARION THORNTON

Choreographer

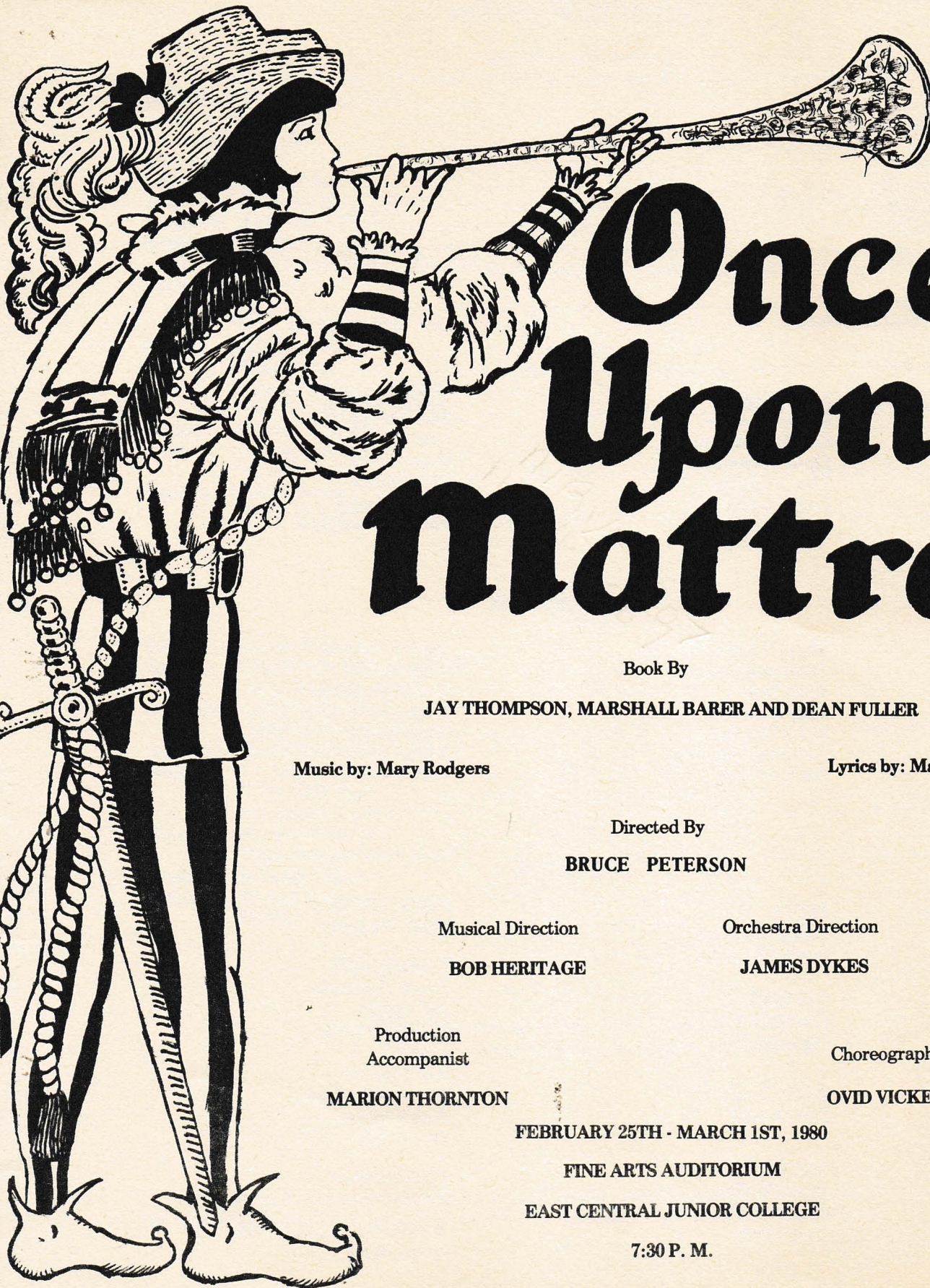
OVID VICKERS

FEBRUARY 25TH - MARCH 1ST, 1980

FINE ARTS AUDITORIUM

EAST CENTRAL JUNIOR COLLEGE

7:30 P. M.





## CAST OF CHARACTERS

(In order of appearance)

Minstrel .....	Todd Rogers
Princess Number 12 .....	Fran Miley
Wizard .....	Clayton Whitehead
Lady Larken .....	Leisa Richardson
Queen Aggravain .....	Susan Mihalic
Prince Dauntless .....	Randy Adair
King Sextimus .....	Ken Hackman
Jester .....	Scott Long
Winnifred .....	Evelyn Pierce

## COURT

Libby Appleby  
Mike Childress  
Charles Comans  
Cheryl Comans  
Cheryl Gibbon  
Craig Gordon  
Mark Gunn

Tamara Howell  
Rose McGee  
Fran Miley  
Sherri Miley  
Gary Rogers  
Tammy Taylor  
Melissa Thompson

## COURT DANCERS

Mike Childress  
Charles Comans  
Ricky Luke  
Tony Kirkland  
Keith Gaines  
Anthony Johnson  
Terry Adams

Debbie Wroten  
Rose McGee  
Sheila Breedlove  
Stephanie Hodges  
Cindy Beatty  
Evelyn Murrell  
Jan Crenshaw

## ORCHESTRA

FLUTE  
Sherry Winstead  
Cindy Cleveland

CLARINET  
Lisa Wolverton  
Gigi Street

BASS CLARINET  
Teri Donald

TRUMPETS  
David Walker  
Hugh Roland  
Troy Myers

FRENCH HORN  
Bryan Warren

TROMBONES  
Geedie Simmons  
Jeff Spears  
Richard Golden

RECORDER  
Mr. Bob Heritage  
Jackie Wilson  
Donda Hill

PERCUSSION  
Scott Lewis

BASS, BELLS and AUTOHARP  
Retha Bryan



## SYNOPSIS OF SCENES

The action takes place at the castle of Queen Aggravain and King Sextimus during the early part of the 1400's in Medieval England.

### ACT I

- Scene 1: Throne Room  
    "Opening For a Princess" ..... Dauntless, Larken and Chorus  
    "In A Little While" ..... Larken and Harry
- Scene 2: A Castle Corridor  
    "In A Little While" - Reprise ..... Larken and Harry
- Scene 3: Courtyard  
    "Shy" ..... Winnifred and Chorus  
    "The Minstrel, The Jester, and I" ..... Minstrel, Jester and King
- Scene 4: A Castle Corridor  
    "Sensitivity" ..... Queen and Wizard
- Scene 5: Winnifred's Dressing Room  
    "The Swamps of Home" ..... Winnifred and Ladies
- Scene 6: A Castle Corridor
- Scene 7: Outside the Castle  
    "Normandy" ..... Larken, Jester, Minstrel
- Scene 8: Throne Room  
    "Song of Love" ..... Dauntless and Chorus

### ACT II

- Scene 1: Throne Room
- Scene 2: Winnifred's Dressing Room  
    "Happily Ever After" ..... Winnifred
- Scene 3: A Castle Corridor  
    "Man-To-Man Talk" ..... King and Dauntless
- Scene 4: The Wizard's Chamber
- Scene 5: A Castle Corridor  
    "Very Soft Shoes" ..... Jester  
    "Yesterday I Loved You" ..... Larken and Harry
- Scene 6: The Bedchamber  
    "The Nightingale's Song" ..... The Nightingale of Samarkand
- Scene 7: A Castle Corridor
- Scene 8: Throne Room
- Finale ..... Entire Court

There will be a ten minute intermission between acts.  
Taking pictures is not permitted during performance.

Once Upon A Mattress is presented through special arrangement with Music Theatre International,  
119 West 57th Street, New York, N. Y. 10019. Costumes are by Atlanta Costume Company.



## PRODUCTION STAFF

**Assistant Director**  
Lynda Harvey

**Secretary to Director**  
Tammie Shelley

**House Managers**  
Richard Gatewood  
Dianne Russell  
Peggy Smith  
Kim Wolverton

**Business Manager**  
Lynda Harvey

**State Managers**  
\*Lynda Fulton  
Tammie Shelley

**Production Design**  
Harold Howell  
Mike Mott  
Laurie Pearson

**Publicity**  
\*Dianne Russell  
Craig Gordon  
Evelyn Pierce

**Light Crew**  
\*Felix Johnson  
Sharon Gill

**Properties**  
\*Debbie Easterling  
Barbara Green

**Set Crew**  
\*Wendell Nelson  
\*Al Haralson  
Gary Akins  
David Little  
Steve McKay  
Raymond Reed  
Ricky Stewart  
Hilton White

**Ticket Sales**  
\*Dana Heard  
Cindy Brewer  
Betty Hathorn  
Sandra Smith  
Ruthie Stennis  
Esther Thomas

**Costumes**  
\*Mavis Harris  
\*Tamara Howell  
Sharon Goodman  
Lisa Johnson  
Tammy Roland  
Iris Smith  
Pam Stewart  
Patricia Thornton  
Joyce Watkins

**Ushers**  
**House Managers**  
**Ticket Committee**  
Brenda Evans  
Vicki Hamrick  
Jane Harthcock  
Laurie Tidwell

**Make-Up**  
\*Sherry Weatherspoon  
Margaret Laird  
Lynn Livingston

**Program Cover Design**  
Howell

\*Indicated Chairman

**We wish to thank the following people for their contributions to Once Upon A Mattress.....**

ECJC Physical Plant  
ECJC Cosmetology Department  
Dr. Richard Fisher of the ECJC Chemistry Department  
Genia's Flowers of Decatur  
Mr. John Andrews of Union  
Mr. Tom McCullough of Philadelphia

East Central is very fortunate to have had ten successful spring musicals so far. They include:

Oklahoma	1970
South Pacific	1971
Annie Get Your Gun	1972
Hello Dolly	1973
Camelot	1974
My Fair Lady	1975
Gypsy	1976
Paint Your Wagon	1977
The Sound of Music	1978
Mame	1979

It is with the great pleasure that we present, as our 11th annual musical,

**ONCE UPON A MATTRESS**



MRVF-207

# ONCE UPON A <sup>ECCC</sup> MATTRESS

A Musical Production

Presented By

East Central Junior College

Monday, Feb. 25 through Saturday, March 1

7:30 p.m. - Fine Arts Auditorium

Tickets - \$3.<sup>00</sup> a seat

Reserve tickets go on sale Wednesday, February 13,  
by calling ECJC at 656-3246.  
(Payment must be guaranteed on all reserve tickets)

EAST CENTRAL COMMUNITY  
COLLEGE PLAYERS

*present*



April 13, 14, 15, 16, 1994  
7:30 P.M.

Admission \$7.00  
EC Students, Faculty,  
and Staff \$5.00

FINE ARTS THEATRE





























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A Review

MAVF-207

ECCC

## The Princess Got Her Man And A Standing Ovation At ECJC

By DOROTHY THOMPSON

(Opinion)

DECATUR — Not only did the Princess Winnifred (Evelyn Pierce) get her prince and her "happily ever after" but she also received a standing ovation on the opening night of "Once Upon A Mattress" at East Central Junior College.

Last night was the beginning of a six night run for "Mattress" and it is the 11th annual musical staged by ECJC. This is the first year that the production will be presented six nights instead of five, Bruce Peterson, director, said.

The all-student production showed planning, work, dedication and a fine camaraderie among the cast.

Miss Pierce stole the show with her tomboy depiction of the Princess Winnifred. Her sleep scene on the mattresses was masterful.

The entire cast, crew and orchestra should be commended for their overall

good work. There were a couple of rather lengthy pauses between a couple of scenes in Act II and some instances of loud noises backstage during scene changes, but, hopefully, these problems will be smoothed out by tonight.

The sets were colorful, uncluttered and well-planned for the movement of the large cast in their elegant costumes.

It would be difficult to cite each individual in the production, but there were a number who did an outstanding job.

Susan Mihalic as Queen Aggravain carried off her domineering role with style. She never stepped out of character as the arrogant queen. Ken Hackman as King Sextimus was delightful. Without uttering a word, he made his character one of the most colorful on stage. His stage presence was well polished.

Prince Dauntless (Randy

Adair) came across well as the "mother's baby" that the role called for him to be. He had a number of very good scenes.

Todd Rodgers as the minstrel opened the show and carried off his part well except for an over-preciseness in his speech, which made him seem stiff. The same was true of Clayton Whitehead as the wizard. He wasn't consistent in his characterization of the vain wizard. He, also, had some good scenes, which far-outweighed his occasional stiffness.

The jester (Scott Long) came across as the not-so-amusing son of a successful jester. He is to be commended for his attention to details in his role.

Leisa Richardson gave a good performance as Lady Larken. Her stage presence and timing were very good.

Jamie Satcher was Sir Harry and he handled himself well, although his voice was not consistently of the same quality in his singing.



Tamara Howell made her entrance sounding more like a crow than the nightingale that she was. However, she made her brief stage appearance into a cameo performance. (I was told that Miss Howell made a portion of her costume also.)

Fran Miley played Princess Number 12, who fails the test and sets the mood for the rest of the performance.

The chorus must be commended for their style, uniformity and good timing. Space does not permit listing the remaining cast and crew members but a later article will include names.

Bob Heritage, Jackie Wilson and Donda Hill gave a very interesting short program on the Renaissance recorder prior to curtain time in order to introduce the audience to the instrument. The orchestra was under the direction of James Dykes.

To set the mood for the production, ushers, ticket personnel and other students working in the lobby were dressed in medieval-style clothing.

The play will run through March 1 in the Fine Arts auditorium at ECJC. For ticket information, contact the college.